

WONDERFUL CAMERAPHONE SHOWS AT BIJOU TODAY

The Cameraphone is ready, and Atlanta is going to have the opportunity of seeing and hearing the newest modern invention ahead of a good many other cities. The first exhibition of the wonderful moving-talking pictures will be given at 3 o'clock this afternoon, and there will also be exhibitions at 4 o'clock and again at 5 o'clock. In the evening there will be exhibitions at 7:30, 8:30 and 9:30 o'clock.

The Bijou has been equipped with fifty electric blow fans, the ice-plant in the basement of the building was started at midnight Sunday, and the huge ten-horsepower blow fans will be started in the morning, to make the Bijou the coolest place in all Atlanta. Unkorned attendants will look after the comfort of every patron, and iced water will be served free to every one.

It has been extensively announced that the cameraphone is an invention combining the principles of the old-fashioned moving picture machine and the

phonograph. The cameraphone is so adjusted that it makes the moving picture actually talk. If there is any doubt about the declaration, an investigation will satisfy, for the cameraphone has come to the Bijou for an indefinite period. The songs and sayings of some of the noted artists of stageland will be heard while the principals appear on the sheet. Scenes from comic opera, vaudeville and musical comedy will be seen, and voices of the performers as plain as if the stars were there in person.

In addition to the cameraphone, there will be the newest moving pictures, operated by experts, and produced with effects, and there will be the illustrated songs, and for this feature Mr. Wells has engaged the services of Charlie Foreman, the principal vocalist of "Around the Clock," recently seen at the Bijou.

There will be no reserved seats—"come when you please; stay as long as you like."